Correcting a scanned image

Creating better Contrast

Load in a Photo image (preferably B/W) to work with.

Select Image/Adjust/Levels to open the Levels dialogue box

Calibrate the eyedropper tools:

Double click the white eye dropper to open the colour picker window
 set C=0, M=0, Y=0, K=5

click ok and double click the black eyedroper
set   C=0, M=0, Y=0, K=95

Click OK

Find the darkest area in your photogrph:
To do this, first turn off the preview option in the Levels dialogue window.
Hold down Opton and drag the left (shadow) triangle slowly to the right. make
a mental note where the darkest area of your photo is, then switch to the black
eye dropper and click once on this area to set as your dark shadow point.

Repeat this process to set the white highlight. Option drag the right highlight
triangle, make a note of the white are and then click it with the white
eyedropper.

The contrast should now look improved

Usually its a good idea to 'bump' the midtones slightly by dragging the
midtone slider (the middle one of course) very slightly to the left.

Applying the Unsharp mask
After reducing manipuo;lating and otherwise messing with an image it may
end up slightly blurry. The last thing to do before finally saving the image is to
apply the unsharp mask.

Heres the best setting to use:

Amount= 85
Radius = 1
threshold = 4

Apply it once to sharpen the image slightly and again if you feel it needs it. If a
halo starts to develop aroungd the image you've done it too much