

MARANTZ  
The Basic 'Need to Know' Guide

**SET-UP**

- Marantz should be charged before use. If needed, you can use DC power when near a power point.
- Plug the mic into the three-pin socket on front of Marantz.
- Now check switches on sides of Marantz:

EXT. SPK – *OFF* (whilst recording), *ON* (to playback).

TAPE SELECTOR – *NORM*.

MIC ATT – *0dB*.

A.N.C – *Normal*.

INPUT SELECTOR – *MIC/TEL*.

Also make sure you select *XLR* not *ECM*.

- Now look at the front of Marantz:

Plug in headphones (large 'jack' required). Set headphone volume to own preference.

TONE dial should be set at '12 O'clock'.

MONITOR should be set to *SOURCE* when recording, *TAPE* when listening back.

PITCH dial should be set at '12 O'clock'.

SPEED should be set to *STD*.

REC LEVEL should be set to *MANUAL* and adjusted accordingly.

**HOW TO RECORD & PLAYBACK**

- Insert tape into Marantz (press STOP button to open flap).
- Press PAUSE (yellow button). Then press PLAY (green) and RECORD (red) together.
- Set levels.
- To begin recording remove PAUSE.
- When you have finished press PAUSE or STOP.
- To listen back press PLAY. Sound will come through headphones, if plugged in, through speaker if removed (REMEMBER to select *EXT.SPK* on to listen back.)